

Prelude Chain



Hymns of Christ

for piano

prelude chain

with optional instrumental
countermelodies

by Hamilton & Son Music
Arranged by Craig Cassils

©2023 Hamilton & Son Music

Copying of this book is expressly prohibited, whether for personal, nonprofit, educational, church use, or otherwise.

Purchasers of this book may buy **additional copies for .20/page** at:
<https://hamiltonandsonmusic.com/product/extra-copies-of-music/>.



Dear Friends,

We are happy you have chosen to use our *Prelude Chain: Hymns of Christ* book. We hope it brings you much joy as you perform these hymns with their messages of Christ.

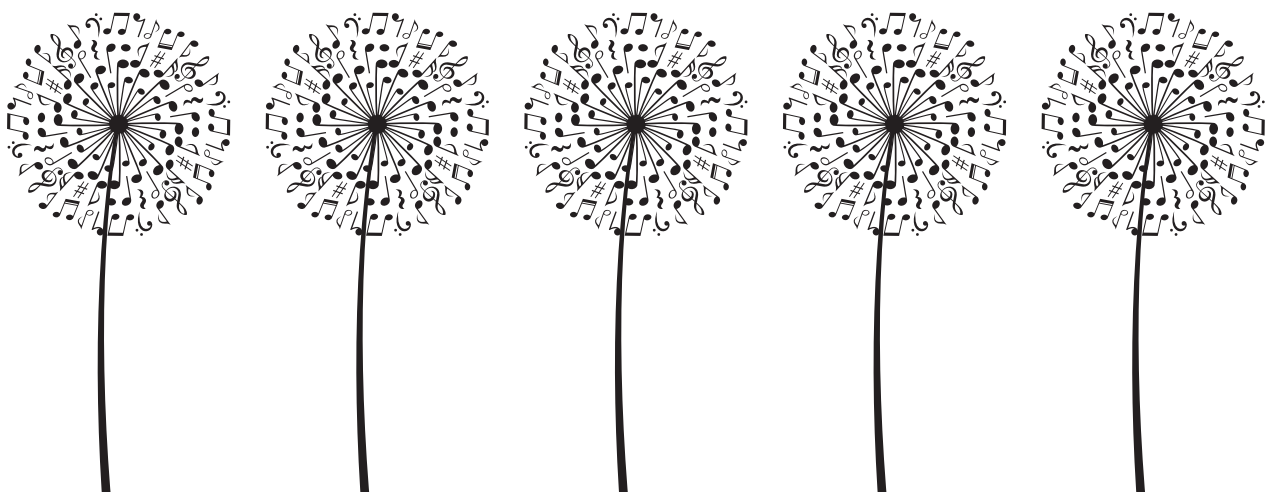
People all over the world have loved these beautiful, but not too difficult, hymn arrangements, created by pianist extraordinaire Craig Cassils. We have chosen twenty of them, all Christ-related, to include in this book and Craig has connected them in a seamless fashion.

There are several ways you can use this book, depending on your circumstances and the abilities of your ward members.

1. Simply play the arrangements through on the piano.
2. Play the arrangements while an instrumentalist plays the countermelodies. We suggest that you play the hymn through first and then have the instrumentalist join in on the second time through or part-way through - or just have the instrumentalist play some, not all, of the countermelodies. This helps to keep the main melody predominant and easily recognizable for your audience. Either way, we suggest that you make sure that, for the most part, the piano is louder than the instrument.
3. The instrumentalist could play the melody alone at times or with the piano accompaniment.
4. Using these preludes is an excellent way to incorporate more special musical numbers into your church meetings.

We know that these arrangements will bring a lovely spirit as people assemble and prepare for the meeting ahead.

Elinor



Prelude Chain: Hymns of Christ

for piano
optional instrumental counter melodies

Peacefully ♩ = 82

Piano

The score for 'Peacefully' is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Peacefully' with a quarter note equal to 82 beats per minute. The piano part begins with a piano (p) dynamic. The right hand has a whole rest for the first four measures, while the left hand plays a steady eighth-note accompaniment. In the fifth measure, the right hand enters with a melody of eighth notes.

Where Can I Turn for Peace?

Pno.

The score for 'Where Can I Turn for Peace?' is in 4/4 time with a key signature of two sharps. It begins at measure 5. The right hand melody consists of quarter and eighth notes. The piano accompaniment in the left hand features a mix of eighth-note patterns and block chords. The section concludes with a whole rest in the right hand at the end of the fourth measure.

Pno.

This block shows the continuation of the piano accompaniment from the previous section. The right hand continues with a melody of quarter and eighth notes, while the left hand provides harmonic support with eighth-note patterns and chords. The section ends with a whole rest in the right hand.

Prelude Chain: Hymns of Christ

Pno.



Pno.



Prayerfully ♩ = 66

21

Pno.

mf



Prelude Chain: Hymns of Christ

More Holiness Give Me

Piano score for "More Holiness Give Me". The score is written for Piano (Pno.) and features a melody line and a piano accompaniment. The key signature is D major (two sharps: F# and C#). The tempo and style are indicated by the title "Prelude Chain: Hymns of Christ".

The score is divided into three systems, each starting with a measure number (23, 25, and 27). The melody line is written in treble clef, and the piano accompaniment is written in grand staff (treble and bass clefs). The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the treble line.

Measure numbers are indicated at the beginning of each system: 23, 25, and 27. The score includes various musical notations such as treble and bass clefs, key signatures, and measure numbers.



Prelude Chain: Hymns of Christ

29 **Gently** ♩ = 100

Piano score for measures 29-30. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Gently' with a quarter note equal to 100 beats. The score consists of two systems. The first system has a treble staff with a melody and a piano accompaniment. The melody starts with a quarter note G4, followed by an eighth note A4, a beamed eighth note G4, and a quarter note F#4. The piano accompaniment has a bass line with a quarter note G2, an eighth note A2, and a beamed eighth note G2, and a treble line with a quarter note G4, an eighth note A4, and a beamed eighth note G4. The second system continues the melody and accompaniment. The piano part features triplets in both hands. A crescendo hairpin is present in the piano part.

31

Piano score for measures 31-34. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score consists of two systems. The first system has a treble staff with a melody and a piano accompaniment. The melody starts with a quarter note G4, followed by an eighth note A4, a beamed eighth note G4, and a quarter note F#4. The piano accompaniment has a bass line with a quarter note G2, an eighth note A2, and a beamed eighth note G2, and a treble line with a quarter note G4, an eighth note A4, and a beamed eighth note G4. The second system continues the melody and accompaniment. The piano part features triplets in both hands. A crescendo hairpin is present in the piano part. The tempo is marked 'rit.' (ritardando) in the second system.

The Lord Is My Shepherd

35

Piano score for measures 35-38. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score consists of two systems. The first system has a treble staff with a melody and a piano accompaniment. The melody starts with a quarter note G4, followed by an eighth note A4, a beamed eighth note G4, and a quarter note F#4. The piano accompaniment has a bass line with a quarter note G2, an eighth note A2, and a beamed eighth note G2, and a treble line with a quarter note G4, an eighth note A4, and a beamed eighth note G4. The second system continues the melody and accompaniment. The piano part features triplets in both hands. A crescendo hairpin is present in the piano part.

Prelude Chain: Hymns of Christ

39

Pno.

Measures 39-42 of the piano accompaniment. The key signature is one sharp (F#). The right hand (treble clef) plays a melody of eighth and quarter notes. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes.

43

Pno.

Measures 43-46 of the piano accompaniment. The key signature is one sharp (F#). The right hand (treble clef) continues the melody. The left hand (bass clef) features a more active accompaniment with eighth notes and chords.

47

Pno.

Measures 47-50 of the piano accompaniment. The key signature is one sharp (F#). The right hand (treble clef) plays a melody with some chromaticism. The left hand (bass clef) provides a steady accompaniment with chords and moving lines.

Prelude Chain: Hymns of Christ

51 **Flowing** ♩ = 112

Pno.

This musical system for 'Flowing' (measures 51-54) is in G major. The vocal line (treble clef) features a melody of quarter and eighth notes, ending with a whole note. The piano accompaniment (grand staff) includes a flowing eighth-note pattern in the right hand and a steady quarter-note bass line in the left hand. The piece concludes with a final whole note chord.

55 **Jesus, the Very Thought of Thee**

Pno.

This musical system for 'Jesus, the Very Thought of Thee' (measures 55-60) is in G major. The vocal line (treble clef) has rests for measures 55-57, followed by a short phrase in measures 58-60. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and quarter notes. A repeat sign appears at measure 58, and the tempo/mood is marked *mp* (mezzo-piano) at the start of the final phrase.

59 **instr cm 2nd time through**

Pno.

This musical system (measures 59-62) is in G major. The vocal line (treble clef) contains a short melodic phrase. The piano accompaniment (grand staff) provides a harmonic foundation with chords in the right hand and a moving bass line in the left hand.

Prelude Chain: Hymns of Christ

63

Pno.

Measures 63-66. The piano part features a melody in the right hand and accompaniment in the left hand. The key signature is one sharp (F#).

67

Pno.

rit.

Measures 67-70. The piano part continues with a melody in the right hand and accompaniment in the left hand. The key signature is one sharp (F#). The tempo marking *rit.* is present above measure 70.

71

A little slower ♩ = 104

Optional repeat

Pno.

Measures 71-74. The piano part features a melody in the right hand and accompaniment in the left hand. The key signature is one sharp (F#). The tempo marking *A little slower* ♩ = 104 is present above measure 71. The text *Optional repeat* is present above measure 71.

Prelude Chain: Hymns of Christ

Come, Follow Me

75

Pno.

75

79

Pno.

79

83

Pno.

83

Prelude Chain: Hymns of Christ

87

Pno.

Measures 87-90: The right hand features a single melodic line with a half note, a quarter note, and a half note. The left hand provides a bass line with chords, including a triad and a dyad.

91

When Faith Endures

Pno.

mf

Measures 91-94: The right hand features a single melodic line with a half note, a quarter note, and a half note. The left hand provides a bass line with chords, including a triad and a dyad. The tempo is marked *mf*.

95

Pno.

Measures 95-98: The right hand features a single melodic line with a half note, a quarter note, and a half note. The left hand provides a bass line with chords, including a triad and a dyad.

Prelude Chain: Hymns of Christ

99

Pno.



103

Pno.



107

Pno.

Nearer, My God, to Thee
Peacefully ♩ = 94

slowly

p



Prelude Chain: Hymns of Christ

111

Pno.

Measures 111-114 of the piano accompaniment. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

115

Pno.

Measures 115-118 of the piano accompaniment. The right hand continues the melodic development with some rests, and the left hand maintains the harmonic support with various chordal textures.

119

Pno.

Measures 119-122 of the piano accompaniment. The right hand has a more active melodic line with eighth notes, and the left hand provides a steady harmonic accompaniment.

Prelude Chain: Hymns of Christ

Flowing, rubato ♩ = 94

123

Pno.

123

He Sent His Son

127

Pno.

127

mp

131

Pno.

131

Prelude Chain: Hymns of Christ

135

Pno.

Measures 135-138 of the piano accompaniment. The music is in B-flat major (two flats). Measure 135: Treble clef has a half note B-flat, a half note D, and a half note F; Bass clef has a half note B-flat, a half note D, and a half note F. Measure 136: Treble clef has a quarter note G, an eighth note A, an eighth note B-flat, and a quarter note C; Bass clef has a half note B-flat, a half note D, and a half note F. Measure 137: Treble clef has a half note G, a half note A, and a half note B-flat; Bass clef has a half note B-flat, a half note D, and a half note F. Measure 138: Treble clef has a half note G, a half note A, and a half note B-flat; Bass clef has a half note B-flat, a half note D, and a half note F.

139

Pno.

Measures 139-142 of the piano accompaniment. Measure 139: Treble clef has a quarter rest, an eighth note G, an eighth note A, an eighth note B-flat, and a quarter note C; Bass clef has a half note B-flat, a half note D, and a half note F. Measure 140: Treble clef has a quarter note G, an eighth note A, an eighth note B-flat, and a quarter note C; Bass clef has a half note B-flat, a half note D, and a half note F. Measure 141: Treble clef has a quarter note G, an eighth note A, an eighth note B-flat, and a quarter note C; Bass clef has a half note B-flat, a half note D, and a half note F. Measure 142: Treble clef has a quarter note G, an eighth note A, an eighth note B-flat, and a quarter note C; Bass clef has a half note B-flat, a half note D, and a half note F.

143

Pno.

Measures 143-146 of the piano accompaniment. Measure 143: Treble clef has a half note B-flat, a half note D, and a half note F; Bass clef has a half note B-flat, a half note D, and a half note F. Measure 144: Treble clef has a half note B-flat, a half note D, and a half note F; Bass clef has a half note B-flat, a half note D, and a half note F. Measure 145: Treble clef has a half note B-flat, a half note D, and a half note F; Bass clef has a half note B-flat, a half note D, and a half note F. Measure 146: Treble clef has a half note B-flat, a half note D, and a half note F; Bass clef has a half note B-flat, a half note D, and a half note F.

Prelude Chain: Hymns of Christ

147

Pno.

Measures 147-150: The right hand features a melody of quarter notes (Bb, C, D, Eb) and half notes (F, G, Ab, Bb). The left hand provides accompaniment with chords and moving lines in both staves.

151

Pno.

Measures 151-154: The right hand continues the melody with quarter notes (C, D, Eb, F) and half notes (G, Ab, Bb, C). The left hand accompaniment includes chords and moving lines.

155

Pno.

Measures 155-158: The right hand features a melody of quarter notes (C, D, Eb, F) and half notes (G, Ab, Bb, C). The left hand accompaniment includes chords and moving lines.

Prelude Chain: Hymns of Christ

159

Pno.

163

Pno.

Rock of Ages

rit. *slowly*

mf

167

Stronger ♩ = 80

Pno.

Prelude Chain: Hymns of Christ

171

Pno.

Measures 171-174: The piano part continues with a melody in the right hand and accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

175

Pno.

rit.

Measures 175-178: The piano part continues with a melody in the right hand and accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The tempo marking *rit.* (ritardando) is present above measure 177.

Flowing $\text{♩} = 64$

179

Pno.

Measures 179-182: The piano part continues with a melody in the right hand and accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

Prelude Chain: Hymns of Christ

Come Unto Jesus

183

Pno. *mp*

187

Pno.

191

Pno.

The image displays a musical score for the hymn 'Come Unto Jesus'. It consists of three systems of piano accompaniment, each starting at measures 183, 187, and 191. The music is written for piano (Pno.) in a key with two flats (B-flat and E-flat) and a common time signature. The first system begins with a mezzo-piano (*mp*) dynamic. Each system includes a vocal line on a single treble staff and a piano accompaniment on a grand staff (treble and bass staves). The accompaniment features a steady eighth-note bass line and chords in the right hand. The third system concludes with a final sustained chord in the right hand.

Prelude Chain: Hymns of Christ

195

Pno.

mf

Jesus, Savior, Pilot Me

Stronger ♩ = 80

199

Pno.

3

203

Pno.

Prelude Chain: Hymns of Christ

207

Pno.

rit. *slowly* *p*

Abide With Me
Peacefully, rubato ♩ = 82

211

Pno.

215

Pno.

Prelude Chain: Hymns of Christ

219

Pno.

223

Pno.

The Light Divine
Stronger ♩ = 96

227

Pno.

mf

231

231

Pno.

The image shows a musical score for 'The Rose Tree'. It features a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of three flats. The score is divided into measures by vertical bar lines. The vocal line begins with a measure number '231' above the first staff. The piano accompaniment also begins with a measure number '231' above the first staff. The piano part is labeled 'Pno.' to the left of the staves. The music is in a common time signature, indicated by a 'C' at the beginning of the piano part. The vocal line consists of a series of notes, some of which are beamed together. The piano accompaniment includes chords, single notes, and beamed eighth notes. The overall style is that of a traditional folk song arrangement.

235

235

Pno.

[illegible]

Prelude Chain: Hymns of Christ

243

Pno.

There is a Green Hill Far Away

247

Pno.

rit.

Gently ♩ = 90

251

Pno.

mp

255

Pno.

Optional repeat

A Poor Wayfaring Man of Grief
Peacefully ♩ = 112

259

Pno.

p

263

Pno.

Prelude Chain: Hymns of Christ

266

Pno.

This system contains measures 266, 267, and 268. The right hand features a melody with eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving lines. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

269

Pno.

This system contains measures 269, 270, and 271. The right hand continues the melodic line with various note values. The left hand features a more active bass line with eighth notes and chords. The key signature remains four flats.

272

Pno.

This system contains measures 272, 273, and 274. The right hand has a melodic phrase that concludes with a half note. The left hand continues with a steady accompaniment of chords and moving lines. The key signature remains four flats.

275

Pno.

278

Pno.

Come Unto Him
Moderato ♩ = 104

281

Pno.

mf

Prelude Chain: Hymns of Christ

284

Pno.

Measures 284-286 of the piano accompaniment. Measure 284 features a treble staff with a half note G4 and a bass staff with a half note G3. Measure 285 has a treble staff with a half note A4 and a bass staff with a half note A2. Measure 286 has a treble staff with a half note B4 and a bass staff with a half note B2. The key signature has one sharp (F#).

287

Pno.

Measures 287-289 of the piano accompaniment. Measure 287 has a treble staff with a half note C5 and a bass staff with a half note C3. Measure 288 has a treble staff with a half note D5 and a bass staff with a half note D3. Measure 289 has a treble staff with a half note E5 and a bass staff with a half note E3. The key signature has one sharp (F#).

290

Pno.

Measures 290-292 of the piano accompaniment. Measure 290 has a treble staff with a half note F#5 and a bass staff with a half note F#3. Measure 291 has a treble staff with a half note G5 and a bass staff with a half note G3. Measure 292 has a treble staff with a half note A5 and a bass staff with a half note A3. The key signature has one sharp (F#).

293

Pno.

296

Pno.

Dear to the Heart of the Shepherd
Calmy ♩. = 52

299

Pno.

mp

Prelude Chain: Hymns of Christ

302

Pno.

This system contains measures 302 to 304. The right hand (treble clef) features a melody of eighth and quarter notes, starting with a half note G4. The left hand (bass clef) provides accompaniment with chords and moving lines, including a triplet of eighth notes in measure 303. The key signature is one sharp (F#).

305

Pno.

This system contains measures 305 to 307. The right hand continues the melody with a half note rest in measure 306. The left hand accompaniment includes chords and moving lines, with a triplet of eighth notes in measure 306. The key signature is one sharp (F#).

308

Pno.

This system contains measures 308 to 310. The right hand melody continues with a half note rest in measure 309. The left hand accompaniment features chords and moving lines, including a triplet of eighth notes in measure 309. The key signature is one sharp (F#).

311

Pno.

314

Pno.

317

Pno.

Prelude Chain: Hymns of Christ

320

Pno.

rit.

p

Moderato ♩ = 92

323

Pno.

I Need Thee Every Hour

327

Pno.

rit.

a tempo

mp

331

Pno.

Measures 331-334 of the piano accompaniment. The key signature is one sharp (F#). The right hand (RH) features a melody of quarter and eighth notes. The left hand (LH) provides a harmonic accompaniment with chords and moving lines.

335

Pno.

Measures 335-338 of the piano accompaniment. The key signature is one sharp (F#). The right hand (RH) continues the melody with various note values. The left hand (LH) maintains the accompaniment pattern.

339

Pno.

Measures 339-342 of the piano accompaniment. The key signature is one sharp (F#). The right hand (RH) concludes the phrase with a final melody. The left hand (LH) provides the final accompaniment chords.

Prelude Chain: Hymns of Christ

Reverently ♩ = 84

343

rit.

Pno.

347

Pno.

Behold the Great Redeemer Die

351

Pno.

355

Pno.

Measures 355-358 of the piano accompaniment. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

359

Pno.

Measures 359-362 of the piano accompaniment. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment. The key signature remains two flats.

363

Pno.

Measures 363-366 of the piano accompaniment. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment. The key signature remains two flats.

367

Pno.

367

Grandioso

371

Pno.

mf

rit.

f

371

My Redeemer Lives
Joyfully ♩ = 96

375

Pno.

375

Prelude Chain: Hymns of Christ

379

molto rit.

Pno.

The musical score consists of two staves. The upper staff is a single melodic line in treble clef with a key signature of one sharp (F#). It begins at measure 379 with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. The lower staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature. It also begins at measure 379 with a half-note chord of G3 and B3 in the bass, and D4 and F#4 in the treble. The accompaniment features a steady eighth-note pattern in the bass and chords in the treble. The tempo marking 'molto rit.' is placed above the piano staff. The piece concludes at measure 383 with a final half-note chord of G3 and B3 in the bass, and D4 and F#4 in the treble, followed by a double bar line.

Authors and Composers

“Where Can I Turn for Peace?” - by Emma Lou Thayne/ Joleen G. Meredith ©1973 IRI
Used with permission
This arrangement ©2016 Congregation Choir - arr. by Craig Cassils

"More Holiness Give Me" - by Philip Paul Bliss - Public Domain
This arrangement ©2017 Congregation Choir - arr. by Craig Cassils

"The Lord is My Shepherd" - by James Montgomery and Thomas Koschat - Public domain
This arrangement ©2015 Congregation Choir - arr. by Craig Cassils

“Jesus, the Very Thought of Thee” - attr. to Bernard of Clairvaux/ Dykes - Public Domain
This arrangement ©2015 Congregation Choir - arr. by Craig Cassils and Elinor Hamilton

“Come, Follow Me” - by Nicholson/McBurney - Public Domain
This arrangement ©2014 Congregation Choir - arr. by Craig Cassils

"When Faith Endures" - by Randall/Jones - ©1985 by Intellectual Reserve, Inc.
Used with permission
This arrangement ©2020 Congregation Choir - arr. by Craig Cassils

"Nearer, My God, to Thee" - by Adams/ Mason - Public Domain
This arrangement ©2015 Congregation Choir - arr. by Craig Cassils

"He Sent His Son" - by Gabbott/Moody - ©1989 IRI
Used with permission
This arrangement ©2022 Hamilton & Son Music - arr. by Craig Cassils

“Rock of Ages” - by Toplady/ Hastings -Public Domain
This arrangement ©2016 Congregation Choir - arr. by Craig Cassils

"Come Unto Jesus" - by Orson Pratt Huish - Public Domain
This arrangement ©2016 Congregation Choir - arr. by Craig Cassils

"Jesus, Savior, Pilot Me" - by Hopper/ Gould - Public Domain
This arrangement ©2017 Congregation Choir - arr. by Craig Cassils

"Abide with Me!" - by Lyte/ Monk - Public Domain
This arrangement ©2015 Congregation Choir - arr. by Craig Cassils

"The Light Divine" - by Cahoon/ Pettit - Public Domain
This arrangement ©2016 Congregation Choir - arr. by Craig Cassils

"There Is a Green Hill Far Away" - by Alexander/Gower - Public Domain
This arrangement ©2015 Congregation Choir - arr. by Craig Cassils

"A Poor Wayfaring Man of Grief" - by Montgomery/ Coles - Public Domain
This arrangement ©2017 Congregation Choir - arr. by Craig Cassils

"Come Unto Him" - by Curtis/ Dougall - Public Domain
This arrangement ©2015 Congregation Choir - arr. by Craig Cassils

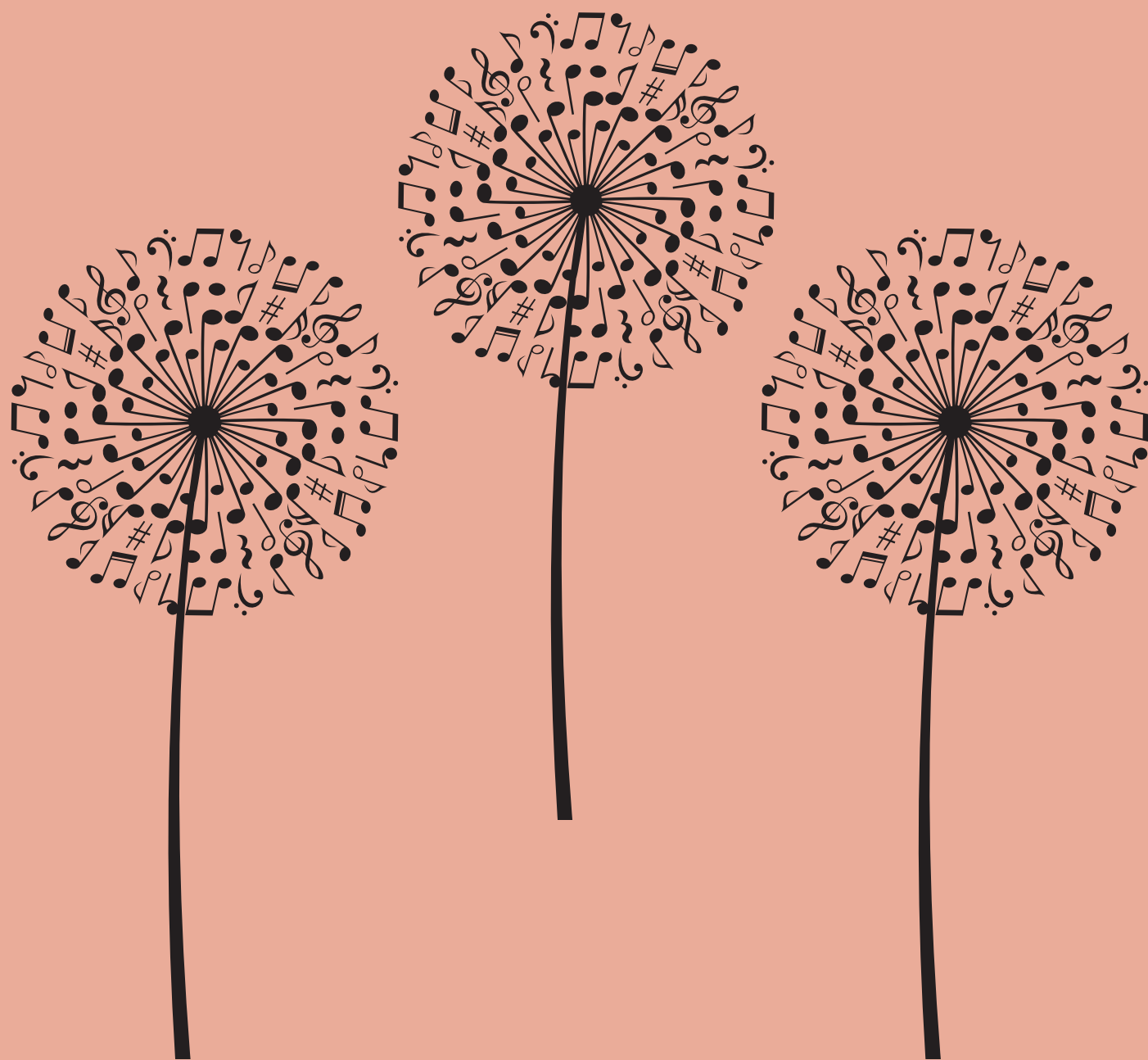
"Dear to the Heart of the Shepherd" - by Wingate/ Kirkpatrick - Public Domain
This arrangement ©2016 Congregation Choir

"I Need Thee Every Hour" - by Hawkes/ Lowry - Public Domain
This arrangement ©2014 Congregation Choir - arr. by Craig Cassils

"Behold the Great Redeemer Die" - by Snow/Careless - Public domain
This arrangement ©2022 Hamilton & Son Music - arr. by Craig Cassils

"My Redeemer Lives" - by Hinckley/ Durham - ©1985 by Intellectual Reserve, Inc.
Used with permission
This arrangement ©2020 Congregation Choir - arr. by Craig Cassils





Hamilton & Son Music

P.O. Box 766
Delburne, Alberta, CANADA
ToM oVo

www.hamiltonandsonmusic.com

Download **EASY** arrangements of hymns and Primary songs of the Church of Jesus Christ of Latter-day Saints.

Beautifully Simple